

# Maundy Thursday - April 6, 2023

HYMN

*Softly and Tenderly*

ELW 608



1 Soft - ly and ten - der - ly Je - sus is call - ing, call - ing for  
2 Why should we tar - ry when Je - sus is plead - ing, plead - ing for  
3 Oh, for the won - der - ful love he has prom - ised, prom - ised for



you and for me. See, on the por - tals he's wait - ing and watch - ing,  
you and for me? Why should we lin - ger and heed not his mer - cies,  
you and for me! Though we have sinned, he has mer - cy and par - don,

*Refrain*



watch - ing for you and for me.  
mer - cies for you and for me? "Come home, come home!"  
par - don for you and for me.



You who are wea - ry, come home." Ear - nest - ly, ten - der - ly,

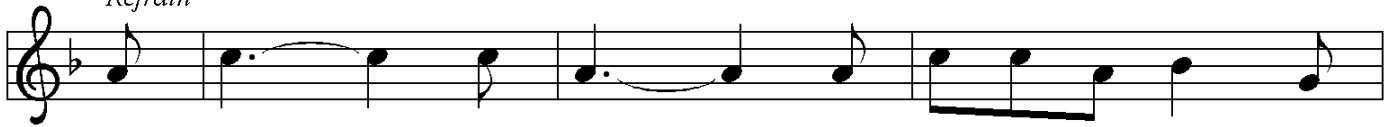


Je - sus is call - ing, call - ing, "O sin - ner, come home!"

HYMN OF THE DAY

*Jesu, Jesu*

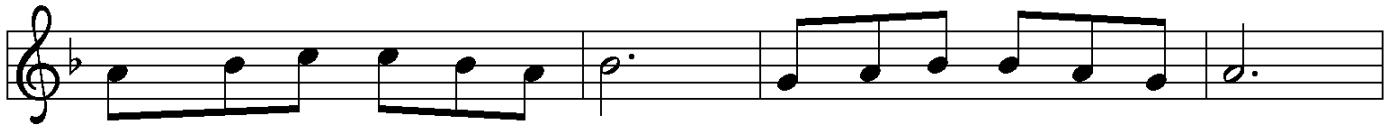
*Refrain*



Je - su, Je - su, fill us with your love, show

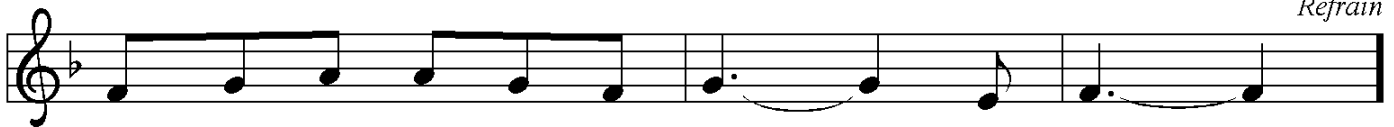


us how to serve the neigh-bors we have from you.



- 1 Kneels at the feet of his friends, si - lent - ly wash - es their feet,
- 2 Neigh-bors are wealth-y and poor, var - ied in col - or and race,
- 3 These are the ones we will serve, these are the ones we will love;
- 4 Kneel at the feet of our friends, si - lent - ly wash - ing their feet:

*Refrain*



mas - ter who acts as a slave to them.  
neigh-bors are near - by and far a - way.  
all these are neigh - bors to us and you.  
this is the way we will live with you.

COMMUNION MUSIC

*Come and Fill Our Hearts*

Come and fill our hearts with your peace. You a-lone, O Lord, are ho-ly.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

Come and fill our hearts with your peace. A - - - - men.

The second system of music also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line. The lower staff continues the accompaniment, also ending with a double bar line. The lyrics 'A - - - - men.' are spread across four measures in the upper staff.

## Good Friday - April 7, 2023

STATIONS 1-5

### *Alas! And Did My Savior Bleed*



1 A - las! And did my Sav - ior bleed, and did my sov-'reign die?  
2 Was it for sins that I had done he groaned up - on the tree?  
3 Well might the sun in dark - ness hide and shut its glo - ries in  
4 Thus might I hide my blush - ing face while his dear cross ap - pears,  
5 But tears of grief can - not re - pay the debt of love I owe;



Would he de - vote that sa - cred head for sin - ners such as I?  
A - maz - ing pit - y, grace un-known, and love be - yond de - gree!  
when God, the might - y mak - er, died for his own crea - tures' sin.  
dis - solve my heart in thank - ful - ness, and melt my eyes to tears.  
here, Lord, I give my - self a - way: 'tis all that I can do.

**STATIONS 6-9**

***Glory Be To Jesus***



1 Glo - ry be to Je - sus, who, in bit - ter pains,  
2 Grace and life e - ter - nal in that blood I find;  
3 Blest through end - less a - ges be the pre - cious stream  
4 A - bel's blood for ven - geance plead - ed to the skies;



poured for me the life - blood from his sa - cred veins.  
blest be his com - pas - sion, in - fi - nite - ly kind.  
which from end - less tor - ment did the world re - deem.  
but the blood of Je - sus for our par - don cries.

STATIONS 10-14

*Ah, Holy Jesus*



1 Ah, ho - ly Je - sus, how hast thou of - fend - ed that man to  
 2 Who was the guilt - y? Who brought this up - on thee? A - las, my  
 3 Lo, the Good Shep - herd for the sheep is of - fered; the slave hath  
 4 For me, kind Je - sus, was thine in - car - na - tion, thy mor - tal  
 5 There - fore, kind Je - sus, since I can - not pay thee, I do a -



judge thee hath in hate pre - tend - ed? By foes de - rid - ed,  
 trea - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,  
 sin - ned, and the Son hath suf - fered; for man's a - tone - ment,  
 sor - row, and thy life's ob - la - tion; thy death of an - guish  
 dore thee, and will ev - er pray thee; think on thy pit - y



by thine own re - ject - ed, O most af - flict - ed.  
 I it was de - nied thee; I cru - ci - fied thee.  
 while he noth - ing heed - eth, God in - ter - ced - eth.  
 and thy bit - ter pas - sion, for my sal - va - tion.  
 and thy love un - swerv - ing, not my de - serv - ing.

HYMN

*Wait for the Lord*

Wait for the Lord, whose day is near.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains six measures of music: a whole chord, a dotted quarter note followed by an eighth note, a whole chord, a whole chord, a half note, and a whole note. The lower staff is in bass clef with the same key signature and time signature. It contains six measures of music: a whole chord, a dotted quarter note followed by an eighth note, a whole chord, a whole chord, a half note, and a whole note. The lyrics 'Wait for the Lord, whose day is near.' are written below the staves.

Wait for the Lord: be strong, take heart!

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains six measures of music: a whole chord, a dotted quarter note followed by an eighth note, a whole chord, a whole chord, a half note, and a whole note. The lower staff is in bass clef with the same key signature and time signature. It contains six measures of music: a whole chord, a dotted quarter note followed by an eighth note, a whole chord, a whole chord, a half note, and a whole note. The lyrics 'Wait for the Lord: be strong, take heart!' are written below the staves.

## The Great Vigil of Easter - April 8, 2023

### HYMN

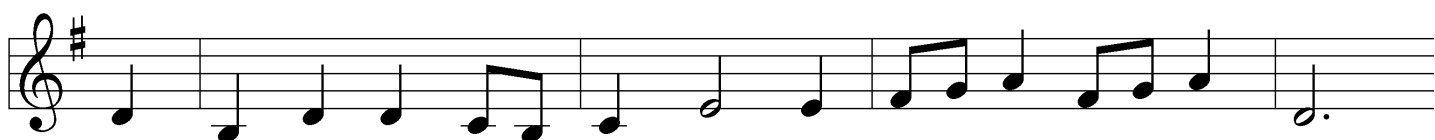
### All Things Bright and Beautiful



All things bright and beau - ti - ful, all crea - tures great and small,



all things wise and won - der - ful, the Lord God made them all.



Each lit - tle flow'r that o - pens, each lit - tle bird that sings,  
The pur - ple - head - ed moun - tains, the riv - er run - ning by,  
God gave us eyes to see them, and lips that we might tell



God made their glow - ing col - ors, God made their ti - ny wings.  
the sun - set, and the morn - ing that bright - ens up the sky.  
how great is God Al - might - y, who has made all things well.



HYMN

When Israel Was In Egypt's Land

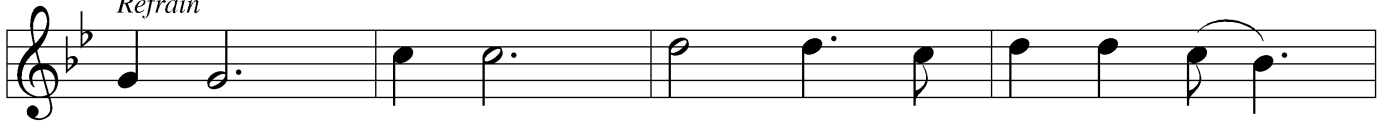


- 1 When Is - rael was in E - gypt's land,  
2 The Lord told Mo - ses what to do, let my peo-ple go;  
3 The pillar of cloud shall clear the way,  
4 As Is - rael stood by the wa - ter - side,



- op - pressed so hard they could not stand,  
to lead the childr'n of Is - rael through, let my peo-ple go.  
a fire by night, a shade by day,  
at God's com-mand it did di - vide,

*Refrain*



Go down, Mo - ses, way down in E - gypt's land,



tell old Pha - raoh: Let my peo - ple go!

- 5 When they had reached the other shore,  
let my people go;  
they sang the song of triumph o'er,  
let my people go. *Refrain*
- 6 Oh, let us all from bondage flee,  
let my people go;  
and let us all in Christ be free,  
let my people go. *Refrain*

**HYMN*****Them Bones***

Them bones, them bones, them dry bones, them bones, them bones, them dry bones, them bones, them bones, them dry bones, them bones, them bones, them dry bones. Now hear the Word of the Lord!

The liturgy is from Sundays and Seasons.com. Copyright 2014 Augsburg Fortress. All rights reserved. Reprinted by permission under Augsburg Fortress Liturgies Annual License #SASoo6619.

New Revised Standard Version Bible, copyright 1989, Division of Christian Education of the National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved.

*Softly and Tenderly, Alas! And Did My Savior Bleed, Glory Be to Jesus, Ah, Holy Jesus, All Things Bright and Beautiful, When Israel Was In Egypt's Land* are in the Public Domain.

*Jesu, Jesu, Fill Us With Your Love*; Text and music © 1969 Hope Publishing Company, Carol Stream, IL 60188. All rights reserved. Used by permission. Reprinted/podcast/streamed under OneLicense.net #A-711955.

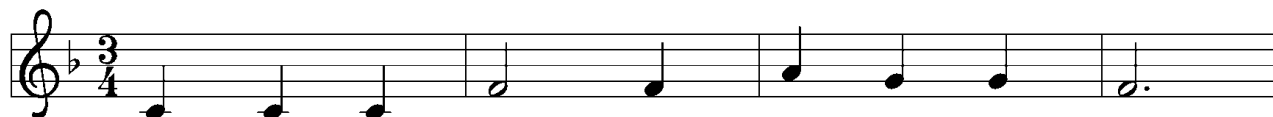
*Come and Fill Our Hearts*; Text and music © 1982, 1991 Les Presses de Taizé. GIA Publications, Inc., agent. 7404 S. Mason Ave., Chicago, IL 60638. www.giamusic.com. 800.442.3358. All rights reserved. Used by permission. Reprinted/podcast/streamed under OneLicense.net #A-711955.

*Wait for the Lord*; Text and music © 1984 Les Presses de Taizé, GIA Publications, Inc., agent. 7404 S. Mason Ave., Chicago, IL 60638. www.giamusic.com. 800.442.3358. All rights reserved. Used by permission. Reprinted/podcast/streamed under OneLicense.net #A-711955.

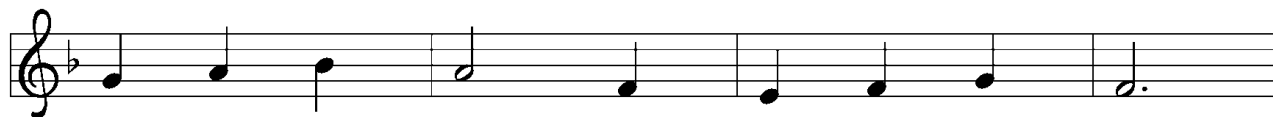
*Christ Has Arisen, Alleluia*; Text © 1968 Lutheran Theological College, Makumira, Tanzania, admin. Augsburg Fortress. Tr. © 1977 Howard S. Olson, admin. Augsburg Fortress Reprinted/podcast/streamed under OneLicense.net #A-711955.

# SENDING HYMN

## Christ Has Arisen, Alleluia!



Christ has a - ris - en, al - le - lu - ia.  
For three long days the grave did its worst  
Christ has a - ris - en to set us free.



Re - joice and praise him, al - le - lu - ia.  
un - til its strength by God was dis - persed.  
Al - le - lu - ia, to him prais - es be.



For our re - deem - er burst from the tomb,  
He who gives life did death un - der - go,  
Je - sus is liv - ing! Let us all sing;



e - ven from death, dis - pel - ling its gloom.  
and in its con - quest his might did show.  
he reigns tri - um - phant, heav - en - ly king.

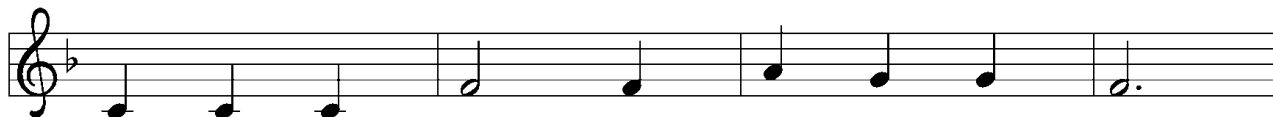
### *Refrain*



Let us sing praise to him with end - less joy.



Death's fear - ful sting he has come to de - stroy.



Our sin for - giv - ing, al - le - lu - ia!



Je - sus is liv - ing, al - le - lu - ia!